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**create**

## Adobe Premiere

<b>Why</b>	This course will show you the potential of Adobe Premiere as an on-line editing system for video and multimedia projects. The flexibility of the software allows the course to be tailored to your specific needs.
<b>Length</b>	2 days

### The Premiere Environment

Setting up your system; preferences and project settings

Device control customization

Capturing video; clips and bins; settings & logging tabs

Understanding compression (codecs)

Understanding pixel aspect ratio

Understanding interlacing

Single track editing versus A/B editing

Storyboard window, setting posterframes, setting in & out points

Automate to timeline, streamlined rough cuts, automatic music videos

Using the project, monitor, and timeline windows

Editing clips using cuts and transitions

Understanding keyframes

Using split edits (J-cuts or L-cuts)

Using rolling edits and ripple edits; slipping and sliding clips

New and enhanced palettes, history, effects, video and audio filters, transitions, commands

Output of digital video to a multimedia environment

Multiple web export options

Using cleaner export, advanced

windows media export, advanced realmedia export and MPEG export

Using timeline markers and web markers

Video processing in Premiere for image effects and manipulation

Creating colour mattes and backdrops

Using filters and motion settings

Creating superimpositions and titles

Layering of sound and video; editing sound in Premiere

Audio mixer control window

Mute/solo, pan/balance, audio gain, group audio tracks, read & write automation

Customising the workspace

Keyframe track, audio track button, adding tracks

Settings viewer/Visual representation of linked/unlinked clips

Replacing transitions

Edit original

Support for Adobe After Effects filters

### Related courses

Adobe Golive  
Adobe Illustrator  
Adobe Photoshop