

Adobe Illustrator CS2 Introduction

Who

Our course enables delegates with no previous experience of Illustrator or any graphics program to produce effective drawings and illustrations, and those with a design background to effectively utilise and manipulate this drawing tool. You will learn professional approaches to creating artwork projects efficiently and how to integrate Illustrator's vast array of special effects into your graphics. You will prepare Illustrator files for print and the web.

Why

At the end of the course you will have gained an overview of the software, which will enable you to effectively produce illustrations. You will also gain practical use of the features listed below.

Length

The cost of the course includes a Visual Quick Start book, 3 months telephone support, a certificate, refreshments and lunch.
2 days

Introduction to the interface

- Overview of the Toolbox
- Exploration of the palettes
- Using the Info Bar
- Understanding document
- Magnification and views
- Setting document preferences
- Using the control palette

Drawing tools

- An introduction to bézier curves
- Understanding how to draw béziers curves and lines using the pen tool
- Adding and deleting points
- Using keyboard shortcuts to draw more efficiently
- Cutting and joining paths using the scissors and knife tool
- Using the pencil tool
- Using the smooth pencil tool
- Using the eraser
- Editing paths using the reshape tool

Shapes

- Using the rectangle, ellipse, star, polygon and spiral tools
- Using smart guides
- Manipulating objects
- Moving and copying objects
- Controlling the stacking order
- Using the Pathfinder palette

- Grouping and ungrouping
- Using the transform tools: scale, reflect, shear and rotate
- Using the transform palette
- Locking a point on the proxy box

Colour

- Using the colour palette
- Creating process colours
- Specifying spot colours
- Choosing Pantone colours
- Using the Swatches palette
- Adding and deleting Swatches
- Applying fill and stroke colour
- Using the gradient tool
- Exploring the gradient palette
- Creating, editing and customising pattern fills
- Exploring the stroke options
- Copying colour attributes to different objects
- Using the Eyedropper tool
- Using the Paintbucket tool
- Creating blends
- Creating a smooth colour blend
- Specifying steps for a blend path
- Specifying document colour modes

Type

- Creating and editing type
- Formatting type to include typeface, type size, type style, leading and kerning
- Creating, editing and formatting

- text on a path
- Creating and manipulating outline type
- Using the type area tool

Images

- Importing images
- Linking and embedding images

Selection

- Correct usage of the selection and direct selection tools
- Locking and unlocking objects
- Using the Align palette

Saving and printing

- Saving Illustrator files
- Printing files

Related courses

- Adobe Illustrator Advanced
- Adobe Photoshop
- Adobe InDesign